



MARIA GRAZIA BELLOCCHIO pianoforte

AFORISMI

François Couperin

Preludes I - VIII

da "L'art de toucher le clavecin"

György Kurtág

Perpetuum mobile (objet trouvé)

...eine Blume für Ulrike Schuster...

Play with Infinity; Pen Drawing [Valediction to Erzsébet Schaár]

Fifths (3/a, 3/b); Fancifully; (quiet talk with the devil)

Hommage à Domenico Scarlatti; Bells for Margit Mándy

Bell-fanfare for Sándor Veress; Flowers we are...

Grassblades in memory of Klára Martyn

Hommage à Borsody László (Harmonica)

Hommage à Schubert; In memoriam György Szoltsányi

Shadow-play (3); Hommage à Ránki György

Waltz (Hommage à Shostakovich); In dark days – for Ferenc Farkas

Hommage à Berényi Ferenc 70; Ligatura for Ligeti

Hommage à Tchaikovsky; Antiphony in F-sharp; Obstinate A flat;

Doina; Fanfare to Judit Maros' wedding; Les adieux (in Janáček's manier;

Second strictly personal letter to András Szöllösy on his 85th birthday

Reticent Question; Waltz; Claudia – Litaneien ...

Ligatura x; Hommage à J. S. B; Ligatura y

da *Játékok*

Domenico Scarlatti

Sonata in re minore, K.32

Franz Schubert

Melodia ungherese, D.817

Dmitri Shostakovich

Peludio in do diesis minore, op. 34 n. 10

Pyotr Ilyich Tchaikovsky

Ottobre: Canzone d'autunno

Leoš Janáček

On an Overgrown Path: n.5 "They chattered like swallows"

Johann Sebastian Bach

Sarabanda

dalla *Suite francese n.1 in re minore, BWV 812*